

**TYRANNY OF THE MAJORITY REFLECTED IN HENRIK IBSEN'S *AN  
ENEMY OF THE PEOPLE* DRAMA (1882): A SOCIOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfilment of the Requirements**

**for the Getting Bachelor Degree of Education**

**in English Department**

**by:**

**MOHAMAD TEGAR HANANTO**

**A320110192**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2015**

**APPROVAL**

**TYRANNY OF THE MAJORITY REFLECTED IN HENRIK IBSEN'S *AN ENEMY OF THE PEOPLE* DRAMA(1882): A SOCIOLOGICAL APPROACH**

**PUBLICATION ARTICLE**

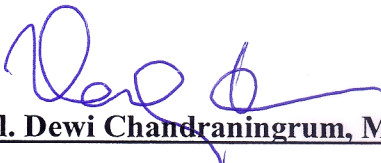
**By**

**MOHAMAD TEGAR HANANTO**

**A320110192**

**Approved by**

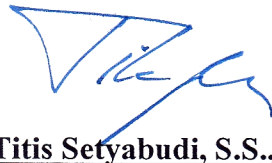
**First Consultant**



**(Dr. Phil. Dewi Chandraningrum, M. Ed)**

**NIK. 772**

**Second Consultant**



**(Titis Setyabudi, S.S., M. Hum)**

**NIK. 948**

## ACCEPTANCE

### **TYRANNY OF THE MAJORITY REFLECTED IN HENRIK IBSEN'S *AN ENEMY OF THE PEOPLE* DRAMA(1882): A SOCIOLOGICAL APPROACH**

By

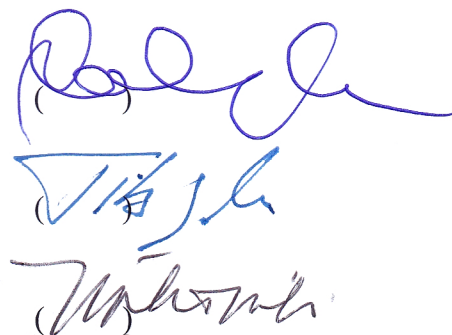
**MOHAMAD TEGAR HANANTO**

**A320110192**

Accepted by the Board of Examiner  
School of Teacher Training and Education  
Muhammadiyah University of Surakarta

Team of Examiner:

1. Dr. Phil. Dewi Chandraningrum, M. Ed  
(First Examiner)
2. Titis Setyabudi, S.S., M. Hum  
(Second Examiner)
3. Dr. M. Thoyibi, M.S.  
(Third Examiner)

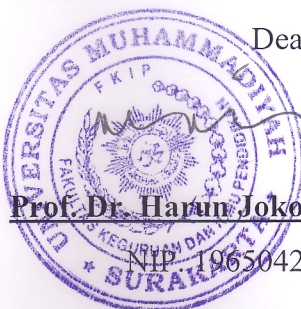


Surakarta, 30 Juni 2015

Muhammadiyah University

School of Teacher Training and Education

Dean,



**Prof. Dr. Harun Joko Prayitno, M. Hum.**

NIP. 19650428B199303 1001

## TESTIMONY

I am as the researcher, signed on the statement below:

Name : Mohamad Tegar Hananto

Nim : A320110192

Study Program : Department of English Education

Title : **TYRANNY OF THE MAJORITY REFLECTED IN**

**HENRIK IBSEN'S *AN ENEMY OF THE PEOPLE* DRAMA (1882): A**

**SOCIOLOGICAL APPROACH**

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, June 30, 2015



The researcher

*Tegar*  
Mohamad Tegar Hananto

A320110192

## MOTTO

*Barangsiapa bersungguh-sungguh,*

*sesungguhnya kesungguhan itu adalah untuk dirinya sendiri. (QS: Al-Ankabut: 26)*

*Jika kamu berbuat baik (berarti) kebaikan itu untuk dirimu sendiri, dan jika kamu*

*berbuat jahat, maka kejahatan itu untuk dirimu sendiri (QS: Al-Isra': 7)*

*Orang yang suka berkata jujur niscaya akan mendapat ganjahal, yakni kepercayaan,*

*cintadan rasa hormat (Sayidina Ali bin AbiThalib)*

*Jangan membuat putusan dalam mengulangi doa, saat Allah SWT*

*menundai jabah doaitu. Dialah yang menjamin jabah doatersebut menurut pilihan-*

*Nya kepadamu, bukan menurut pilihan seperti kehendakmu. Kelak pada waktu yang*

*dikehendaki-Nya, bukannya menurut waktu yang kau kehendaki (IbnuAtha'ilah)*

*Peace cannot be kept by force. It can only be achieved by understanding. (Albert*

*Enstein)*

*I want freedom for the full expression on my personality. (Mahatma Gandhi)*

*I wish you well and so I take my leave, I pray you know me when we meet again.*

*(William Shakespeare)*

## **DEDICATION**

From the deepest heart, the researcher would like to dedicate this research paper  
to:

Allah SWT for the great blessing,

My beloved parents,

My nice brothers,

All my lecturers

All my teachers,

All my friends.

## ACKNOWLEDGEMENT

*Assalamu'alaikum Wr. Wb.*

*Alkhamdulillahirobbil'alamin.* The researcher gives the highest praise and gratefulness to Allah, the most gracious and merciful for the writer's life and faith. Peace be upon prophet Muhammad SAW, the great inspiration of world revolution, he can complete his research paper entitled ***TYRANNY OF THE MAJORITY REFLECTED IN HENRIK IBSEN'S AN ENEMY OF THE PEOPLE DRAMA (1882): A SOCIOLOGICAL APPROACH***. In conducting this research, the researcher got some helps from many people. On this best occasion, the researcher would like to express his deepest gratitude and appreciation to the following people:

1. Prof. Dr. HarunJokoPrayitno, M. Hum., Dean of Scholl of Teacher Training and Education Muhammadiyah University of Surakarta,
2. MaulyHalwatHikmat, Ph. D, Head of English Department Muhammadiyah University,
3. Dr. Phil. Dewi Chandraningrum, M. Ed., the first consultant who has patiently guided the researcher in arranging this work, provided time for consultant, and gave the researcher nice suggestion,
4. Titis Setyabudi, S.S. M. Hum, the second consultant who has been willing to guide, correct, and encourage him from the beginning of writing until the end of it,
5. RiniFatmawatiDra, as an academic consultant who has given the researcher guidance as long as he studied in Muhammadiyah University,
6. All lecturers of English Department, for being good educators, guide, and mentor,

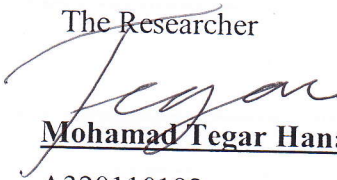
7. His best gratitude for his beloved parents (Bapak Muslim, Ibu Sri Puji Wahyuni), thanks for ever over love, prayers, support (moral and material), motivation, and everything during his life,
8. His beloved brothers (Mohamad Anugrah Azizi, Mohamad Wahyu Ramadhan), who have given love, care, prayers, and support. For everything,
9. His big family, who have given care, prayers, and support. Thank you.
10. His beloved friends, thanks a lot for your help and advice as long as I study in our beloved university,
11. His “football team” thanks a lot for our solidarity, spirit, assemble, togetherness, and all of your regard as my friends ever.
12. Those who cannot be mentioned one by one toward their support to the researcher completing this research, he loves them all.

Finally he wants to thanks for the readers, especially those who are eager to give constructive criticism. The researcher hopes this research paper would be beneficial to everyone. Therefore, he would like to invite to give comment and suggestion to make this research better.

***Wassalamu'alaikum Wr. Wb.***

Surakarta, June 30, 2015

The Researcher



**Mohamad Tegar Hananto**

A320110192



## TABLE OF CONTENTS

<b>TITLE.....</b>	<b>i</b>
<b>APPROVAL .....</b>	<b>ii</b>
<b>ACCEPTANCE.....</b>	<b>iii</b>
<b>TESTIMONY .....</b>	<b>iv</b>
<b>MOTTO .....</b>	<b>v</b>
<b>DEDICATION.....</b>	<b>vi</b>
<b>ACKNOWLEDGMENT .....</b>	<b>vii</b>
<b>TABLE OF CONTENTS.....</b>	<b>ix</b>
<b>SUMMARY .....</b>	<b>xii</b>
 <b>CHAPTER I: INTRODUCTION</b>	
A. Background of the Study.....	1
B. Literature Review.....	4
C. Problem Statement .....	7
D. Limitation of the Study .....	7
E. Objective of the Study.....	7
F. Benefit of the Study .....	7
G. Research Method.....	8
1. Type of the Study .....	8
2. Object of the Study .....	8
3. Type of the Data and the Data Source .....	8
4. Technique of the Data Collection .....	9
5. Technique of the Data Analysis .....	9
H. Research Paper Organization .....	9
 <b>CHAPTER II: UNDERLYING THEORY</b>	
A. Notion of Sociological .....	11
B. Notion of Tyranny of the Majority .....	13

C. Structural Elements of Drama.....	13
1. Character and Characterization .....	13
2. Setting .....	14
3. Plot .....	14
4. Style .....	14
5. Theme.....	15
D. Theoretical Application.....	15

### **CHAPTER III: SOCIAL HISTORICAL BACKGROUND**

A. Social Background .....	16
1. Economic Aspect .....	16
2. Cultural Aspect .....	18
3. Political Aspect .....	19
4. Religious Aspect .....	20
B. The Biography of Henrik Ibsen.....	21
1. The Life of Henrik Ibsen.....	21
2. Henrik Ibsen Works .....	22

### **CHAPTER IV: STRUCTURAL ANALYSIS OF THE DRAMA**

A. Structural Elements of the Drama .....	27
1. Character and Characterization .....	27
a. Major Character .....	27
b. Minor Character .....	32
2. Setting .....	37
a. Setting of Place .....	37
b. Setting of Time.....	39
3. Plot .....	39
a. Exposition .....	40
b. Complication.....	40
c. Climax .....	40
d. Resolution .....	41

4. Style .....	41
a. Grammatical Structure .....	41
b. Sentence Construction.....	41
c. Diction.....	42
d. Figurative Language.....	43
5. Theme.....	45
B. Discussion .....	46
 <b>CHAPTER V: SOCIOLOGICAL ANALYSIS</b>	
A. Sociological Analysis.....	50
1. Social Aspect.....	50
2. PoliticalAspect .....	52
3. EconomyAspect .....	55
4. CulturalAspect.....	56
5. Religious Aspect .....	57
6. Science and Technology Aspect.....	59
7. Discussion.....	61
 <b>CHAPTER VI: CONCLUSION AND SUGGESTION</b>	
A. Conclusion .....	64
B. Educational Implication .....	65
C. Suggestion.....	65
 <b>BIBLIOGRAPHY .....</b>	<b>66</b>
<b>VIRTUAL REFERENCE.....</b>	<b>68</b>
<b>APPENDIX.....</b>	<b>69</b>

TYRANNY OF THE MAJORITY REFLECTED IN HENRIK IBSEN'S *AN ENEMY OF THE PEOPLE* DRAMA (1882): A SOCIOLOGICAL APPROACH.

Mohamad Tegar Hananto

Dewi Chandraningrum

Titis Setyabudi

English Department, FKIP-UMS

Jl. A. Yani Pabelan Kartasura Tromol Pos 1 Surakarta 57102

Telp. (0271) 717417 Fax. (0271) 715448

[tegarmohamad@gmail.com](mailto:tegarmohamad@gmail.com)

SUMMARY

*The research is proposed to analyze the social aspects in An Enemy of the People drama. The major problem in this article is to explain how the social problem reflected in An Enemy of the People drama. The object of the study is An Enemy of the People drama written by Henrik Ibsen. Qualitative study is a method which is used to analyze the sociological aspects reflected in the drama. The result of this study is Henrik Ibsen shows the social condition of Norway. Although Norway in nineteenth century was including progresive country, Henrik Ibsen also criticized the goverment for controlling the society and ruling as the majority to the minority.*

**Key word: Social Aspects, An Enemy of the People, Sociological approach.**